

MUSIC OUTCOMES

FIFTH GRADE

1. **Expression/performance: Understand how major and minor modes affect music.**
 - A. Distinguish aurally contrast between major and minor modalities.
 - B. Respond verbally with a clear basis to major and minor modes.
 - C. Create simple 5-note musical phrases in major and minor modes on pitched classroom instruments.

2. **Tone color: Understand the difference between orchestras and bands.**
 - A. Identify by sight and sound orchestral instruments.
 - B. Identify by sight and sound band instruments.
 - C. Define band and orchestra.

3. **Melody/Texture.**
 - A. Demonstrate ability to play notes as they are written on the treble clef.
 - B. Improvise melody lines on a keyboard or classroom instrument and write it down.
 - C. Play orff orchestration.

4. **Rhythm: Understand note values and their corresponding rests.**
 - A. Demonstrate ability to read and perform notated rhythms.
 - B. Demonstrate ability to write out simple rhythm patterns that are heard.
 - C. Complete written measures using rhythm notation.

5. **Form: Understand and demonstrate form, especially the chaconne.**
 - A. Identify and respond to theme and variations.
 - B. Notate form.
 - C. Create original composition demonstrating an identifiable musical form.

6. **Cultural context: Understand and participate in music of various musical Styles.**
 - A. Identify, play, and sing various types of music related to outcomes in other areas.
 - B. Identify 3-5 composers studied in music, describe historical context, and Aurally recognize their significant compositions.

7. **Audience/Performance skills and classroom etiquette.**
Be an active listener, be a positive member of a performance group, and take care to be a skilled user of classroom instruments and materials.
- A. Show quiet attention to the performance of others.
 - B. Express appreciation for performance with proper applause and sincere compliments.
 - C. Demonstrate ability to give 100% effort in group performance.
 - D. Demonstrate ability to sing or play as a solo or in a small group.
 - E. Use classroom equipment and instruments with care.
8. **Liturgy/Worship skills.**
Continue building upon skills introduced in previous years and gaining an appreciation for God's presence with us in worship and in song.
- A. Participate in the weekly school liturgies by singing hymns and responses At appropriate times.
 - B. Learn 4-6 additional hymns to be sung at school liturgies and special Prayer services throughout the school year.
 - C. Acquire an appreciation of music and its place in worship.