

# **ART OUTCOMES**

## **FOURTH GRADE**

- 1. Use the elements of art, especially point, space and form, in creative products.**
  - A. Be able to distinguish between the elements of art and identify elements in formal/intentional art, everyday objects and nature.
  - B. Be able to identify/describe the use of space and form in formal art, everyday objects and nature.
  - C. Be able to duplicate forms in same, smaller and larger sizes.
  - D. Be able to distinguish between positive and negative space.
  - E. Be able to identify key points in own creative products and use them to preplan and design.
  - F. Be able to explain the purpose of space and form in own original art.
  
- 2. Use the principles of art, especially emphasis, in creative products.**
  - A. Be able to distinguish between the principles of art and identify principles in formal art, everyday objects and nature.
  - B. Be able to identify emphasis in formal art, everyday objects and nature, And contrast it to repetition, pattern and variety.
  - C. Be able to identify emphasis in formal art, everyday objects and nature.
  - D. Be able to create examples of emphasis, especially in contrast to repetition, pattern and variety, in own art and in designing objects and decorative elements.
  - E. Be able to explain the purpose of emphasis in own creative products.
  
- 3. Use a wide variety of art materials/media, and simple forms of printing to create own original art, functional objects and/or decorative elements.**
  - A. Be able to complete individually and/or in groups finished artistic work.
  - B. Be able to preplan the work.
  - C. Be able to identify the idea/motivation behind the work.
  - D. Be able to express feelings associated with creating the work.
  - E. Be able to identify/explain the use of point, space, form, and emphasis in the art.
  
- 4. Appreciate the art of other cultures (cultures being studied in other subject areas such as music, social studies or language arts, or one or two major cultures, and two or three major artists chosen for status and to be multi-culture/gender fair).**
  - A. Know the unique traits (styles, subject matter, media, history) of the art of the cultures.
  - B. Know how the artists of the cultures get their ideas.

- C. Know the basic background details (name, life dates, home nation or place, historical status) and unique traits (style, media, subject matter, source of ideas) of the artists.
  - D. Be able to identify a few famous examples of the art of cultures and artists.
  - E. Be able to create art in imitation of the art of the cultures and artists, and explain how it imitates that art.
  - F. Be able to compare and contrast different works of art from different cultures.
- 5. To appreciate and gain some general knowledge of the history of art in relationship to its progression from ancient art, through the Renaissance, Impressionism and Contemporary Art.**
- A. Know that there is a logical progression of artistic development through the ages.
  - B. Participate in making one kind of art each month that relates to a particular period in art history.
  - C. To know that different artists contribute to different eras in art.
  - D. To know basic background details of artists studied in conjunction with historical progression.